



ceramic artist

## Gunilla Maria Åkesson

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### Education

National College of Art and Design, Bergen, Norway 1987 – 92

### Solo Exhibitions

2023, Galerie NeC, Paris (Fr)  
 2022, Galleri Thomas Wallner, Simris, Simrishamn (S)  
 2021, Galleri Sebastian Schildt, Stockholm, (S)  
 2020, Bomuldsfabriken Kunsthall, Arendal (N)  
 2019, Galleri PING PONG, Malmö (S)  
 Blås & Knåda, Stockholm (S)  
 Elfstrand Krumakeri, Sjöbo (S)  
 2018, Puls Ceramic, Brussels (BE)  
 Contemporary Ceramic Center, London (UK)  
 2017, Nääs Konsthantverk, Gothenburg (S)  
 2017, Plan B Gallery, Växjö, (S)  
 2016, Kaolin, Stockholm, (S)  
 2014, Höganäs Keramiska Center, Höganäs, (S)  
 2011, Bergdala Artgallery, Växjö (S)  
 2008, Gallery FORMAT, Bergen, (N)  
 2008, Rörstrands Museum, Lidköping (S)  
 2008, Bergdala Artgallery, Växjö (S)  
 2006, Lerverk, Gothenburg, (S)  
 2005, The Regional Artcenter, Sogn og Fjordane, Førde (N)  
 2002, Kunstnerforbundet, Oslo (N)  
 Blås & Knåda, Stockholm (S)  
 1999, The Regional Art center, Kristiansand, (N)  
 1994, Blås & Knåda, Stockholm (S)

### Group Exhibitions / selected

2023 "Vet ni", Galleri Ping Pong, Malmö (S)  
 Velarde Gallery, Knightsbridge (UK)  
 2021, "Cylinders", Berg Gallery, Stockholm (S)  
 "The September Exhibition", Galleri Thomas Wallner, Simrishamn (S)  
 "Glaze test's", Galerie Handwerk, Munich (D)  
 2020, "The September Exhibition", Galleri Thomas Wallner, Simrishamn (S)  
 "It's Green", Galerie Handwerk, Munich (D)  
 COLLECT, Widell Projects, International Art Fair, London (UK)  
 2019, "Alle Tiders Krukker / All Times Jars" *Nordisk - Amerikansk*, Ann Linnemann  
 Gallery, Copenhagen (DK)  
 Modern Masters, Internationalen Handwerksmesse 2019, Munich (D)  
 2018, Shortlisted for the LOEWE Craft Prize 2018, London Design Museum, London, UK  
 Collect 2018, Galleri FORMAT; International Art Fair, Saatchi Gallery, London, UK  
 2017, Collect 2017, Galleri FORMAT, International Art Fair, Saatchi Gallery, London, UK  
 2015, International Fine Art & Antiques Dealers Fair, Gallery Brian Houghton, NY, US  
 2015, -16 "UTVALT - SELECTED", juried exhibition, Craft from the South of Sweden,  
 KHVC in Skåne, Hemsjöden, Form/Design Center, Malmö, (S)  
 2015, International Fine Art & Antiques Dealers Fair, New York, US (rep. By Brian  
 Houghton Gallery, UK)  
 COLLECT, 2015, International Art fair, Saatchi Gallery, London, UK  
 2014, International Fine Art & Antiques Dealers Fair, New York, US (rep. by Brian  
 Houghton Gallery, UK)  
 COLLECT, 2014, International Art fair, Saatchi Gallery, London, UK  
 2013, International Fine Art & Antiques Dealers Fair, New York, US, (rep. by Brian  
 Houghton Gallery, London, UK)  
 COLLECT 2013, International Art Fair, Saatchi Gallery, London, UK  
 2012, Annual Craft exhibition 2012, Nasjonalmuseet, Oslo (N)  
 Nominated for the European Prize Award 2012, Mons, Belgium  
 2009, The 5th World ceramic Biennale 2009, Korea (CEBIKO) (Kr)  
 2007, "Clay without borders", The National Museum, Onikan, Lagos, Nigeria  
 2006, "Sans" Tendenser, Galleri F15, Moss, (N)  
 2004 – 2007, "Trolls – Figures in Norwegian Contemporary ceramics", exhibition organized  
 by the Royal Norwegian Ministry of Foreign Affairs, Curator; Harald Solberg  
 2003, The 2nd World Ceramic Biennale 2003, Korea (Kr)

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2002, "Ceramics from Norway", Galerie Handwerk, Munich, (D)  
 "Modern Masters" International Crafts Fair, Munich, (D)  
 2001, "New Nordic Ceramics", Galleri Nørby, Copenhagen, (DK)  
 2000, Annual Exhibition of Art Crafts – 00, Bergen (N)  
 1999, Annual Exhibition of Art Crafts – 99, Oslo (N)  
 Norwegian Contemporary Ceramics, Millenium Ceramic Symposium,  
 Amsterdam (NL)  
 1998, Annual Exhibition of Art Crafts 98, Trondheim (N)  
 1997, The 50<sup>th</sup> International Ceramic Art Competition, Faenza (I)

### Official Collections

The Swedish Parliament, Stockholm (S)  
 Malmö Konstmuseum, Malmö (S)  
 Ystad Konstmuseum, Ystad (S)  
 The National Museum of Decorative Art, Trondheim, (N)  
 Sogn og Fjordane Art Museum, Førde (N)  
 The Regional Collection of the West Region, (S)  
 The Royal Norwegian Ministry of Foreign affairs (N)  
 The National Museum Art, Architecture & Design, Oslo (N)  
 KODE, The West Norway Museum of Applied Art, Bergen (N)  
 The Art Museum of Sørlandet, Kristiansand, (N)  
 The Swedish Council of Culture (S)  
 The Norwegian Council of Culture (N)  
 The Authorities of Aust – Agder, (N)  
 The Authorities of Uppvidinge, (S)

### Private Collections

H.R.H. Queen Sonja (N)  
 Ragnhild Smørås, (N)  
 Handelsbanken Art Association, Stockholm (S)  
 and many other private collections around the world.

### Publications

2000 / 1 Kunsthandverk; Indre meditative rom" by Øystein Laundal  
 2001 Catalogue, "Mentalt og Materielt" by Nina Malterud  
 2001 / 5 Neue keramik, "Geist und Materie", by Nina Malterud  
 2002 Radioprogram in NRK P2 „Agenda" by Svein Kjos, broadcast 8.9. 2002  
 2004 / 1 Keramik Magazine, " Mandala", by Ulla Munck Jørgensen  
 2005 Catalogue, "New works" by Ulla Munck Jørgensen  
 2006 Catalogue, "Enigmatic Energies" by Grete Huus  
 2008 / 2 Tidsskrift Svenskt Konsthantverk, by Bo Borg  
 2008 / 06 New Ceramics: "Enigmatic Energies" by Grete Huus  
 2016 Catalogue, Kårl - Vessels, by Thomas Millroth  
 2019 FORM Magazine 1/2019, Carolina Söderholm

## Scholarships

- 2019, - 21 One year working grant, The Swedish Arts Grants Committee (S)
- 2016, Helge Ax:son Johnssons Foundation (S)
- 2016, Konsthantverkets Vänner Foundation, Stockholm (S)
- 2013-15, -19 The Arts and Grants Committee, IASPIS, (S)
- 2013, -19 Estrid Ericsson Foundation (S)
- 2007, Scandinavia – Japan Sasakawa Foundation
- 2006, The National Scholarships for artists, travel and study (N)
- 2005, The County of Sogn og Fjordane, (N)
- 2001 - 2004, The Craftsmen Fund's 3 year Scholarship for Artists (N)
- 2000, The Authorities of Bergen Town (N)
- 1999, The National Scholarships for Artists, material (N)
- 1998, The Authorities in the County of Hordaland (N)
- 1997, The National Scholarships for Artists, travel and study (N)
- 1996, The Authorities of Bergen Town (N)
- 1992 – 94, The Center of Art, Risør (N)
- 1986, The Authorities of Uppvidinge (S)

## Related Activities

- 2016, Artist in Residence, AIR, Vallauris, (Fr)
- 2012-14, Guest member, Blås & Knåda, Stockholm
- 2007, Artist in Residence, Shigaraki, Japan
- 2007, Workshop, Lagos, Nigeria "Uniting Potters through Cooperation",  
Nigeria – Norway - Sweden
- 2005, Workshop - seminar, exchange with ceramists from the Nordic  
Countries and Balkan
- 2002, Illustrated the book "From Healing to wholeness" by Audhild Karlsen
- 2001, "Process", Ceramic Symposium, Risør (N)
- 2000, "Black Ceramics" Ceramic Symposium, Vilnius, Litauen
- 1998, "Osnabrücker friedensreiter", Ceramic symposium, IBK, Osnabrück (D)
- 1997, Work Shop "Pots around the City", Blås & Knåda and the European  
City of Culture 1998, Stockholm (S)

## Other places where you can find my work

- Galleri FORMAT, Oslo (N)
- Kunstnerforbundet, Oslo (N)
- Brian Haughton Gallery, London (UK), only my porcelain
- PULS Ceramics, Brussels (B)

Member of the **International Academy of Ceramics**, IAC-AIC, [www.aic-iac.org](http://www.aic-iac.org)